



# Syllabus: MUL 2010 Music Appreciation

**Credit Hours: 3.0**

## Instructor Information

Instructor: Dr. MaryAnn Brilleslyper

Office: IST 2040

**Office Hours:** MWF 11-11:50AM or by appointment

Email:

## Course Details

Catalog Description – The objective of this course is to provide students with a broad knowledge of musical form, history, leading movements, and their influence and the impact on society. Students should be conversant in the language of music as it helps to describe and discuss these aspects and differentiate them. The ultimate objective is to deepen students' appreciation of music through technical, historical, and practical knowledge.

## Course Pre and/or Co-Requisites:

N/A

## Required Text & Materials:

Understanding Music Past and Present (Clark, Heflin, Kluball and Kramer)

<https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1000&context=arts-textbooks>

## Objectives

Students will gain an awareness of music through time. They will demonstrate knowledge of historical and cultural contexts of previous years music with today's contemporary music.

## Learning Outcomes

Upon successful completion of the course, students should be able to:

Demonstrate, recognize, identify, compare and contrast music of the Middle Ages, Renaissance, Baroque, Classical, Romantic, and 20<sup>th</sup> century and beyond.

## Alignment with Program Outcomes

Course Learning Outcome	ThinkWell/LearnWell Diagram	General Education Competency	AHSS Certificate Outcomes
Demonstrate an understanding of musical vocabulary	Remembering	2	2
Recognize stylistic differences between music of different eras	Understanding	2	3
Identify cultural dynamics that influenced the music of each era	Analyzing	1, 4	2
Compare and Contrast Musical composition and styles across eras and genres	Synthesizing	1, 3, 4	2, 5

### General Education Competency – Arts and Humanities

Through study and practice in the Arts and Humanities, students will learn how questions are posed and how insights and creative responses to them are formulated. Students will

1. Demonstrate critical thinking grounded in well-founded interpretive theory and methods and broad, cultural literacy.

2. Interpret and explain theories and methods behind forms of human expression.
3. Consider the multidirectional impacts between individuals, cultures, and the institutions and technologies they create.
4. Acquire competence in reflecting critically on the human condition.

#### AHSS Certificate Outcomes

This course supports the learning outcomes for the Arts, Humanities, and Social Sciences Certificate. For more information, see the academic catalog. Students completing the AHSS Certificate program will demonstrate aptitude in the following areas:

1. Communication—Students completing the certificate program will demonstrate the ability to deliver highly polished verbal communication that is appropriate to audience and context.
2. Analysis and Interpretation—Students will demonstrate familiarity with a range of analytical frameworks associated with humanities and social science disciplines and apply them thoughtfully to social, historical, and other human phenomena.
3. Conceptual Translation—Students will demonstrate the ability to create connections between concepts in one area of human experience and adapt and apply them to another.
4. Epistemic Awareness—Students will recognize and describe different frameworks for constructing knowledge in the disciplines and the underlying assumptions, methods, and applications of that knowledge.
5. Reflective Learning and Responsibility—Students will demonstrate strategic and reflective learning through course content and develop a healthy critical analysis of one's own responses.

## Work

#### Assignment Weights

1. Tests – 4 block exams =40% (MONDAY TESTS= Sept. 2, Sept. 26, Oct. 24, Dec. 5)
2. Music Essay=10%
3. Reading and Listening Assignments = 20%
4. Class Participation = 10%
5. Final = 20%

Total: 100%

## Schedule of Topics by Week: subject to change!

	Week	Topics	Chapter/Sections
1	8/22-8/26	Music, Acoustics, Sound, Pitch, Notation, Instruments	1.1- 1.5
2	8/29-9/2	Melody, Harmony, Rhythm, Texture, Form, Categories, Test #1	1.6-1.12, TEST #1
3	9/5-9/9	<i>Music of the Middle Ages</i> , Timeline & Overview, Music for Church, Courts	2.1-2.8
4	9/12-9/16	<i>Music of the Renaissance</i> , rebirth, humanism, art	3.1- 3.5.2
5	9/19-9/23	Protestant Reformation, Anthem, Secular Entertainment, Dance	3.5.3-3.8
6	9/26-9/30	Test #2, <i>Music of the Baroque</i> , Timeline & Overview	TEST #2, 4.1-4.4
7	10/3-10/7	Opera, Instrumental Music, Orchestra, Handel, Bach	4.5-4.10
8	10/10-10/14	<i>Music of the Classical Era</i> , Form, Haydn	5.1-5.5
9	10/17-10/21	Mozart, Beethoven	5.6-5.8
10	10/24-10/28	Test #3, <i>Romantic Era</i> , Schubert	TEST #3, 6.1- 6.5
11	10/31-11/04	Mendelssohn, Schumann, Chopin, Berlioz	6.6-6.11
12	11/07-11/09	Nationalism, Smetana, Dvorak, Tchaikovsky, Sousa, Verdi, Wagner	6.12- 6.19
13	11/14-11/18	<i>Twentieth Century</i> , Debussy, Ravel, Schoenberg, Stravinsky	7.1- 7.5
14	11/21	<i>Jazz: American Style</i> , Gershwin, Copland, Electronic Music, Film Music, Video Game Music	7.6- 7.11
15	11/28-12/2	<i>Popular Music, Rock and Roll, Rap</i>	8.1-8.7
16	12/5-12/7	Test #4, <i>Musicals, World Music</i>	TEST #4, 8.8- 8.10, Appendix

## Course Policies

### Attendance

- Students are allowed 3 unexcused absences. Additional unexcused absences will result in a deduction of the class participation grade. Exceptions to any attendance requirements may be made on a case-by-case basis.
- Students in face-to-face courses are expected to attend all of their scheduled University classes and to satisfy all academic objectives as defined by the instructor. (University Policy, FPU-5.0010AP) (see also [University Policy](#)).
- *A+ Attendance* will be used to track attendance.

- Note: Falsifying attendance for yourself or for another student is an act of academic dishonesty and is considered a violation of the university's academic integrity policy.

#### Tardiness

If you're late, enter quietly and don't disrupt anyone. If you're more than 10 minutes late, then you are absent. Please make every effort to not be late as it disrupts the class.

## Students Feeling Sick

Students should not come to class if they are feeling ill, particularly if experiencing symptoms of COVID-19, or if you have been directed by a health professional to quarantine. Students who are experiencing an emergency situation that aligns with an academic exercise of consequence (e.g./a Common Exam) should work with CARE Services at [care@floridapoly.edu](mailto:care@floridapoly.edu)

## Late Work/Make-up work

Make-up exams will be given only in extreme circumstances with a documented excuse. If you will miss an exam because you are participating in a college-sponsored activity, inform your instructor before the exam and provide them with documentation. Late homework/assignments will receive a 20% penalty if received up to lesson late. Homework received more than one lesson after the due date will not receive credit.

## Grading Scale

Include the grading scale that will be used in the course. (See also [University Grading Policy](#)).

## Assignment/Evaluation Methods

The syllabus should include details about how the student will be evaluated include types of assignments – exams, quizzes, papers, projects, and relative percentage of course grade for each.

#### Grading Scale

Include the grading scale that will be used in the course. (See also [University Grading Policy](#)).

Grade	Percent-age	Grade Points
A	93	4.0
A-	90	3.67
B+	87	3.33
B	83	3.0
B-	80	2.67
C+	77	2.33
C	73	2.0
C-	70	1.67
D+	67	1.33
D	63	1.0
D-	60	0.67
F	59	0.0

#### Technology Use

Smart phone or laptop computer with access to on-line textbook and Youtube.

## University Policies

### Reasonable Accommodations

The University is committed to ensuring equal access to all educational opportunities. The University, through the Office of Disability Services (ODS), facilitates reasonable accommodations for students with disabilities and documented eligibility. It is the student's responsibility to self-identify as a student with disabilities and register with ODS to request accommodations.

If you have already registered with ODS, please ensure that you have requested an accommodation letter for this course through the [ODS student portal](#) and communicate with your instructor about your approved accommodations as soon as possible. Arrangements for testing accommodations must be made in advance. Accommodations are not retroactive. If you are not registered with ODS but believe you have a temporary health condition or permanent disability requiring an accommodation, please contact ODS as soon as possible.

The Office of Disability Services (ODS):  
 DisabilityServices@floridapoly.edu

(863)874-8770

The Access Point

[ODS website: www.floridapoly.edu](http://www.floridapoly.edu) > Student Affairs > Health Wellness > Disability Services

## Accommodations for Religious Observances, Practices and Beliefs

The University will reasonably accommodate the religious observances, practices, and beliefs of individuals in regard to admissions, class attendance, and the scheduling of examinations and work assignments. (See [University Policy](#).)

## Title IX

Florida Polytechnic University is committed to ensuring a safe, productive learning environment on our campus that prohibits sex discrimination and sexual misconduct, including sexual harassment, sexual assault, dating violence, domestic violence and stalking. It is important for you to know that there are resources available if you or someone you know needs assistance. You may speak to your professor, but your professors have an obligation to report the incident to the Title IX Coordinator. It is an educational goal that you feel able to share information related to your life experiences in classroom discussions and in one-on-one meetings. However, it is requirement for university employees to share information with the Title IX Coordinator regarding disclosure. However, please know that your information will be kept private to the greatest extent possible. You will not be required to share your experience. If you want to speak to someone who is permitted to keep your disclosure confidential, please seek assistance from the Florida Polytechnic University [Ombuds Office](#), BayCare's Student Assistance Program, 1-800-878-5470 and locally within the community at [Peace River Center](#), 863-413-2707 (24-hour hotline) or 863-413-2708 to schedule an appointment.

## Academic Integrity

All students are expected to adhere to the highest standards of academic integrity. Violations of academic integrity include actions such as cheating, plagiarism, use of unauthorized resources, illegal use of intellectual property, and inappropriately aiding other students. Such actions undermine the central mission of the university and negatively impact the value of your Florida Poly degree. It is critical that students take a professional approach to their academic work. The faculty and administration take academic integrity very seriously. Suspected violations will be fully investigated, possibly resulting in an academic integrity hearing and sanctions against the accused student if found in violation. Sanctions range from receiving a zero on the exam or assignment, to expulsion from the university. Repeat offenders are subject to more severe sanctions and penalties. Do not compromise your integrity for a perceived short-term gain. More information about Florida Poly's academic integrity policies and procedures can be found here: <https://floridapoly.edu/wp-content/uploads/2017/07/FPU-5.005-Academic-Integrity-7.29.14.pdf#search=academic%20integrity>

## Recording Lectures

Students may, without prior notice, record video or audio of a class lecture for a class in which the student is enrolled for their own personal educational use.

Recordings may not be used as a substitute for class participation or class attendance. Recordings may not be published or shared in any way, either intentionally or accidentally, without the written consent of the faculty member. Failure to adhere to these requirements is a violation of state law (subject to civil penalty) and the student code of conduct (subject to disciplinary action).

*Recording class activities other than class lectures, including but not limited to lab sessions, student presentations (whether individually or part of a group), class discussion (except when incidental to and incorporated within a class lecture), and invited guest speakers is prohibited.*

"Students are encouraged to employ critical thinking and to rely on data and verifiable sources to interrogate all assigned readings and subject matter in this course as a way of determining whether they agree with their classmates and/or their instructor. No lesson is intended to espouse, promote, advance, inculcate, or compel a particular feeling, perception, viewpoint or belief."