



FLORIDA POLYTECHNIC
UNIVERSITY

General Education Syllabi -- Fall 2022

Courses

ARH 2000 - Art Appreciation

MUL 2010 - Music Appreciation

Instructions

To navigate this document open the arrow on the left-hand side and select the icon for bookmarks.

To search, click CTRL-F for find. A dialogue box will open in the top right-hand corner of the screen.

ART Appreciation

ARH	2000	1	Art Appreciation	3	1	3	0	TR	2:00PM	3:15PM	1142
ARH	2000	2	Art Appreciation	3	1	3	0	TR	3:30PM	4:45PM	1064

Instructor Information

Name: Dr. Gabriel Fennmore

Email: [directly in CANVAS Course Shell](#)

I do not return emails on the weekends. Be sure the Subject Header in your email is complete.

Office Hours: In-Person, Virtual Appointment, Telephone Appointment

Credit Hour: 3 cr.

Required Materials: E.Book (or) traditional Textbook:

You must purchase the 12th Ed text to be successful in the course. The text is used weekly for all lectures, quizzes, and writing assignments. Content for the tests and assignments are written directly from the specific chapters of this edition. Purchasing a different edition of the textbook will result in missing information from chapters, content will not align with test questions, etc.

- You must purchase the 12th Ed text to be successful in the course. The text is used weekly for all lectures, quizzes, and writing assignments. Content for the tests and assignments are written directly from the specific chapters of this edition. Purchasing other editions of the text will result in missing materials and content and you will do poorly on tests and assignments.
 - **Printed Text:** Living With Art by Mark Getlein (12th Edition) McGraw Hill Education publishing. ISBN# **9781259916755**



E.Book (by Subscription) it is less expensive and available for download immediately. You may search online text sites for the electronic version.

You do NOT need the CONNECT component offered by the publisher with either format.

Computer access: This course is executed via CANVAS. Various assignments and announcements will be sent and collected through CANVAS. Specific instructions will be given in class. **You are required to Log into your course twice during the Monday – Friday work week to work on your assignments, check announcements, email, etc.**

Please note

1. CANVAS requires that you turn off all your popup blockers.
2. For problems with CANVAS please contact the IT Help Desk: helpdesk@floridapoly.edu
3. complete the Online Learning Orientation prior to participating in the course.

Course Information

*If you have special needs for exams or note taking you must have official documentation from the Student Disabilities office and submit it to me at the beginning of the semester.

Course Description:

- **Official Catalog Course Description:**
Introduction to the artistic experience through the examination of different ideas, approaches and purposes of art. This course meets communication/writing-intensive requirements (W).
- **Course Pre and/or Co-Requisites:**
none
- **Communication/Computation Skills Requirement (6A-10.030):**
(see catalog description. Identify course as “Gordon Rule” if you see the following in the description: This course meets communication/writing-intensive requirements (W).

Course Methods:

This is a 3-credit online course in which you are expected to log into your course twice a week to work on your assignments, tests, announcements, and emails. Students are responsible for maintaining the schedule and completing all required tests and activities. **There are no make-ups tests or assignments. Late work is not accepted for the course.**

I am not available on the Weekends. Submit Assignments and Tests during the Monday – Friday Academic Work Week so that I can help you. Assignments and Tests that have technology challenges, are incorrect, or incomplete due to submissions at the last minute over the weekend will not receive credit.

Weekly Unit Folders OPEN on Monday at 12:00 and CLOSE on Sunday at 11:59 pm. Folders close after the last assignment deadline has closed for the week. Each week you will do either a Discussion, a Test, or both. Test formats vary; see test instructions for specific tests. If you want to do well, you should read the chapters and the lesson readings completely before you

take the corresponding tests.

General Objectives:

1. To be able to make a visual identification of the major monuments in western art in present day.
2. To demonstrate knowledge of the characteristics of each period style, regional style and the style of individual artists from these time periods.
3. To be able to relate the artwork to the social, economic and cultural history of the country or area of origin.
4. To gain a general understanding of the techniques used in producing a work of art.
5. To relate pertinent information, if applicable, concerning the iconography and expressive content of the art objects studied.
6. To discuss works of art using appropriate terminology.
7. To write clearly and intelligently about the art you are studying.

COURSE SCHEDULE AND INSTRUCTIONS

**All weekly activities are linked to the icons in the Course Units folders.
Due dates for all required activities are found there and also in the Due Dates Handout to download.**

Discussion Instructions: (Discussions total 21 points out of 100)

- Discussion essays are graded, except for the introduction discussion.
- Closely follow the instructions in the Discussion Forums each week.
- Following instructions for each forum is part of the weekly grade.

LEARNING OUTCOME: Student learns to write about art on unit related topics and works of art. Students direct content of course through image selections.

ASSESSMENT: Writing on the discussion board is evaluated according to how well the directions are followed.

Test Instructions: (Tests total 64 points out of 100)

- The **Syllabus Orientation Test** is on information found in the Valencia Online Orientation, Syllabus, and Course Policies. It tests your knowledge of the information in this document as well as the requirements of the course as outlined here. This is the only test where you may change answers before finalizing the test and review the correct answers after you take the test. This test will help you do well in the course.
- The **Unit Tests** are multiple-choice or matching tests. Read and study your chapter(s), lessons, and discussions before you open a test. You need to understand terms and concepts for each test. There maybe identification questions about images, multiple choice, true or false questions, or a variety of quiz questions. Many test items apply knowledge to a new example. These are open-book tests.
- If you want to use the lessons for your test, which is recommended, you need to print out hard copies of them so you can look at them while doing the test. Once in the test, do not

open other browser windows.

- Use the time you are given to do the tests. Don't rush. You cannot close a test and go back to it later. Each student will have a different test, one question at a time. When you finish a question, you may not return to it.
- Test scores are available in your Grade Book the week after the test. I will inform you by email when the museum assignment grades are available.

To preserve the integrity of the tests, except the Orientation Test, you may not see the questions and answers after you take the test. You receive only your final score. For your own knowledge, you might want to jot down questions during the test and email them to me or I'll review wrong answers with you.

Unit Chapters & Tests

(See Due Date Handout for Deadlines)

Orientation Test (2 of 100 points)

Print out the Welcome, Syllabus, and DUE DATES HANDOUT. Review the Valencia 101 Online Orientation. The test is open book and you may use all four content areas to assist you with passing the initial Orientation Test. **You must achieve a 100% on the Orientation Test by the Test's Due Date to continue with the course and to access the rest of the course materials.** You may take the test as many times as necessary.

LEARNING OUTCOME: Student learns the content and format of the course and course policies and procedures.

ASSESSMENT: True/false/multiple choice test

Unit 1. Test 1

Introduction/Chapter 1: Living With Art & Chapter 2: What is Art? (8 of 100 points)

Read and study Chapter 1, Chapter 2 and Lesson. Be sure to understand major ideas and stylistic terms. Be able to identify terms and images in examples.

LEARNING OUTCOME: Student learns different ways of categorizing and defining art.

ASSESSMENT: Multiple-choice test

Unit 2. Test 2

Introduction/Chapter 3: Themes of Art (8 of 100 points)

Study Chapter 3 and Lesson. Understand formal concepts and be able to define, identify and describe them in examples.

LEARNING OUTCOME: Student learns formal application of concepts and applies to historic examples.

ASSESSMENT: Multiple-choice test

Unit 3. Test 3

The Vocabulary of Art/Chapter 4: Visual Elements (8 of 100 points)

Study Chapter 4 and Lesson. Be able to identify and describe different styles and techniques.

LEARNING OUTCOME: Student learns how to identify stylistic differences and techniques used in art.

ASSESSMENT: Multiple-choice test

Unit 4. Test 4 and Museum Essay

The Vocabulary of Art/Chapter 5: Principles of Design (5 of 100 points)

Study Chapter 5 and Lesson. Students study the basic foundational concepts used in art. Students study current museum works of art on display.

Museum Essay (15 of 100 points)

Attend the specified virtual museum and do the assignment you find under Unit 4 on the Course Units page. Be sure to follow directions carefully.

LEARNING OUTCOME: Students learn to describe and analyze art based on observing actual art works. Students learn different ways to interpret art.

ASSESSMENT: Multiple-choice/matching test and descriptive essay

Unit 5. Test 5

Two-Dimensional Media/Chapter 6 Drawing, Chapter 7 Painting, Chapter 8 Prints (8 of 100 points)

Read Chapters and Lesson. Students study examples of two-dimensional works.

LEARNING OUTCOME: Student learns how to identify two-dimensional works and concepts.

ASSESSMENT: Multiple-choice Test.

Unit 6. Test 6

Two-Dimensional Media/Chapter 9: Camera Arts, Chapter 10: Graphic Design (8 of 100)

Read Chapters and Lesson. Students continue study of two-dimensional works and concepts.

LEARNING OUTCOME: Student learns how to identify two-dimensional works and concepts.

ASSESSMENT: Multiple-choice and matching test

Unit 7. Test 7

Three-Dimensional Media/Chapter 11 Sculpture, Chapter 12 Ritual Arts Daily Life (8 of 100 points)

Read Chapters and Lesson. Students study examples of three-dimensional art works and concepts.

LEARNING OUTCOME: Student learns how to identify three-dimensional works and concepts.

ASSESSMENT: Multiple-choice test

Unit 8. Test 8

Three-Dimensional Media/Chapter 13 Architecture (5 of 100 points)

Read final Chapter 13 and Lesson. Students study underlying principles which complement the foundational three dimensional elements in building structures.

LEARNING OUTCOME: Student learns the application of three-dimensional properties to buildings and structures.

ASSESSMENT: Multiple-choice test and/or Essay

Unit 9 Final Tests & Assessments

Test 9: Overview Test: (2 of 100 points): This is a short multiple-choice test reviewing formal analysis, media, and art history based on what you remember from the course.

Note: This test is 10 minutes. You will not have time to use your book.

LEARNING OUTCOME: Student reviews general course content.

ASSESSMENT: Multiple-choice test

Test 9: Identification Test (3 of 100 points): You must know culture, period, artist, movement and century as given on works from the course Unit Lesson Readings. An image will be shown and you will have to select its correct identification information. Convert dates to centuries before you start the test. This test is 1 hour.

LEARNING OUTCOME: Student learns to identify major art works.

ASSESSMENT: Multiple-choice identification test

Course Evaluation:

Done in CANVAS the last week of class under Unit 8. Provides feedback to the instructor on how to improve the course.

GRADING POLICY

Instructions for individual assessments indicate the criteria upon which the grade is based. Follow instructions carefully.

There is a possible total of 100 points. You will be graded weekly by points, which you can see in your "My Grades" tab.

The scale is: A=90-100; B=80-89; C=70-79; D=60-69; F=below 60

To receive credit, all discussions and tests must be done in the week indicated in the Course Unit. **There are no make-ups.** If you miss a week go on to the next week, but remember you have subtracted possible points from your grade.

Test scores may be viewed at the beginning of the next Unit. The museum essay grades are available the week after the due date. **Check your Course Units and the Due Dates Handout for the day when discussions and tests are due.**

Unit Points are summarized below:

Unit Tests Discussions Museum

2

1.	8	3		
2.	8	3		
3.	8	3		
4.	5		15	
5.	8	3		
6.	8	3		
7.	8	3		
8.	5	3		
9.	5			
	64	21	15	Total = 100

LATE WORK POLICY / GUIDELINES

Work ahead: For planned events (weddings, vacations, surgeries) you are invited to work ahead in order to submit work by the due date. No permission is needed.

Request an extension: If you know you will not be able to turn work in on time, contact your professor at least 24 hours before the assignment is due. Let the professor know about your circumstances and the date you can turn the work in. If the professor decides to grant you an extension and you get the work in when you say you will, there will not be a penalty. You should only request an extension when something unforeseen comes up that you have no control over; a professor has no obligation to grant an extension and will be less inclined to do so if you are asking for one every week.

No Late work: without prior arrangements no late work* is accepted for the class. If there has been an emergency within one week of the original due date, work will be considered for partial credit. Work will ONLY be accepted for the first seven days after it is due under these circumstances. NO WORK is ever accepted past the last day of the course.

***Discussion Posts:** late participation in discussion forums is not accepted for credit or late credit. The purpose of the discussion forum is to engage with your classmates on substantive ideas related to the course material, and your classmates will not revisit forums past the due dates. Similarly, professors will not revisit forums to grade past discussion due dates.

Professors of Core courses have been instructed to follow this policy to ensure fairness across all foundational classes. Your professor will work with you if true emergencies occur, but your busy schedule will not be considered an emergency. If you have travel, a vacation, a wedding, or any other plannable event, it is up to you to communicate with your instructor to avoid grade penalties.

A Word to the Wise

Notes and Notebooks – During the quarter there are regular readings, and assignments given out at each class meeting – some from your book, others from handouts etc.. In order to enjoy and benefit the most from the class you should keep an organized notebook or binder for ready reference. Catalog and date all entries in an organizational manner that makes sense to you. Please read and understand the assignments carefully, take notes, and jot down questions from the readings or assignments as they occur to you. Also, do not hesitate to ask or email questions. The semester will go by fast, and if you keep up with the readings and note taking

while keeping an orderly and organized notebook, you will find that the sweep of materials will make more sense to you.

- Follow the Due Dates Handout for all Assignment and Test deadlines.
- Assignments and Tests have a one week's open submission time and are available 24/7.
- Assignments and Tests and close permanently on the deadline date and time.
- Please manage your time each week.

Exams must be taken on scheduled opened dates. In the case of a properly documented EMERGENCY (extreme illness, death in the family, car accident) the student may be allowed a make-up test, usually essay, at the instructor's discretion.

- If an emergency occurs, you must notify the instructor as soon as possible so that arrangements can be made.
- Before the exam can be made up, it is the responsibility of the student to turn in **OFFICIAL** documentation of their emergency (a note from your mother or your roommate is not official). Make-ups are entirely at the discretion of the professor, and only under extreme circumstances.
- Exams are scheduled at the beginning of the semester. It is imperative that students plan ahead and prepare to be in class on the scheduled exam day.

Academic Honesty

Students will act in accordance with the college policy as set forth in the college catalog and the student handbook.

- Any student found to have cheated on an exam or to have plagiarized material will receive an 'F' for the item.
- Any interaction between students in a testing situation may be interpreted as cheating.
- Academic honesty is twofold on the part of the student; first, not to cheat, and second, not to enable others to cheat.

Plagiarism

Each student is expected to be honest in his or her work. Plagiarism is dishonest. Plagiarism is the use of another's words or ideas without proper acknowledgment or documentation. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers and/or other academic materials. Anyone found guilty of plagiarism will receive a failure for that assignment.

1. Do not copy out of the text book or other literary sources.

2. Do not rearrange phrases from a source and present them as your own thoughts or words.

3. The words and ideas must be your own.

COURSE PARTICIPATION AND ATTENDANCE POLICY

Attendance (see also [University Policy](#))

Attendance is mandatory. Assignment make-ups are allowed for valid excused absences only (documentation required). Late Work must meet and follow the Late Work Policy outlined in this document. Students are expected to keep up with and follow missed assignments and content on their own. Please review your student handbook on this for more information.

You are considered absent from the course when you do not submit work.

- **The first week you must participate by doing discussions and tests as proof of attendance.**
- **In the first week of class you must complete the Online Orientation, the Syllabus Orientation Quiz, and the Introduction Discussion.**
- **If you do not participate, you will be withdrawn from the course with a “WN” grade. This is usually after the full-refund date. Students who are withdrawn with a WN must repay financial aid.**

WITHDRAW

I do not withdraw students from the course. You may **withdraw** yourself from the course until the last day to withdraw and receive a “W” (see the University Academic Semester Calendar for the Withdraw Date). Students who withdraw have to repay financial aid.

If you stop participating for three consecutive weeks before the withdrawal date, you will be withdrawn with a “W” and you will have to repay financial aid. If you stop participating after the withdrawal date, you will receive an F. Students who receive WF or F grades may have to repay financial aid and may be disqualified from financial aid in the future.

The instructor reserves the right to Withdraw students only in the event that they are disruptive or disrespectful in any part of participation and/or course communication.

COMMUNICATION

Ongoing communication with the instructor is critical to your course success. In this course, completion of tests, assignments and discussions are indicators of your participation and attendance. You must log into your CANVAS course twice a week to check announcements, feedback, grades, and to work on your course.

Check your email and your weekly activities on the Course Content page. You cannot do well if you get behind the schedule. **If you miss the cut-off date for a test or discussion, you will not be allowed to complete it. There are no Make-ups.**

All email is through your CANVAS Course Shell. Emails are returned Monday through Friday. No emails will be returned on the Weekends. If you sent an email on a Friday afternoon or evening your email reply will not be returned until Monday.

- If you experience a technical problem with your course (particularly on the weekends) you must call the Help Desk: **863-874-8888**

Student Support Services

- Visit the Virtual Student Union website and Canvas site for a listing of different student services and resources available to support you online.
- Care Services
 - Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the CARE manager for support at care@floridapoly.edu. Furthermore, please notify the professor if you are comfortable in doing so. This will enable her to provide any resources that she may possess.
- Counseling Services
 - Counseling Services at Florida Polytechnic University are designed to support students in maintaining their overall well-being and accomplishing their educational goals. Counseling services are tailored on an individual basis to assist students with a variety of personal concerns. Campus counseling services are available on a short-term basis. Students who require long-term services will be referred for counseling within the community. Services are offered primarily on an appointment basis, although walk-in services are available in cases of emergency.
- Students also have access to 24/7 counseling support through BayCare by calling 800.878.5470.

Additional Mental Health Resources

- National Suicide Prevention Lifeline: 800.273.8255
- Peace River Center Mobile Crisis Response Team: 800.627.5906 or 863.519.3744
- Lakeland Regional's Crisis Hotline: 863.687.1112
- **Academic Integrity:** All students must commit to the highest ethical standards in completion of all academic pursuits and endeavors: [Academic Integrity](#)
- **Reasonable Accommodations:** Students who qualify for course or classroom adjustments under the Americans with Disabilities Act (ADA) must register with the Office of Disability Services.
- Request for Disability Services https://mk0floridapolyrvphbf.kinstacdn.com/wp-content/uploads/FPU-3.0041AP-Student-Requests-for-Disability-Services-4.1.19.ws_4.11.pdf
- [Accommodations for Religious Observances, Practices and Beliefs](#)
- **Title IX:** Florida Polytechnic University is committed to ensuring a safe, productive learning environment on our campus that prohibits sexual misconduct, including discrimination based on sex or gender, harassment, stalking, sexual assault, sexual exploitation, or intimate partner violence. If you or someone you know needs assistance, you may speak to any university employee; however, they have an obligation to report the incident to the Title IX Coordinator, who will keep that information private to the greatest extent possible. If you want to speak to someone permitted to keep your disclosure confidential, seek assistance from the Florida Polytechnic University Ombudsman, BayCare's Student Assistance Program, 1-800-878-5470 and locally within the community at Peace River Center, 863-412-2700 (24-hour hotline) or 863-412-2708 to schedule an appointment. If you or someone you know feels unsafe or may be in imminent danger, please call the Florida Polytechnic University Police Department 863-874-8472 or the local Police Department 911 immediately. For more information about policy, reporting options and resources at Florida Polytechnic University and the community, please visit the [Title IX Website](#).

Student Record of Lectures

Students may, without prior notice, record video or audio of a class lecture for a class in which the student is enrolled for their own personal educational use.

Recordings may not be used as a substitute for class participation or class attendance. Recordings may not be published or shared in any way, either intentionally or accidentally, without the written consent of the faculty member. Failure to adhere to these requirements is a violation of state law (subject to civil penalty) and the student code of conduct (subject to disciplinary action).

Recording class activities other than class lectures, including but not limited to lab sessions, student presentations (whether individually or part of a group), class discussion (except when incidental to and incorporated within a class lecture), and invited guest speakers is prohibited.

Further clarification may be found on the University [website](#).

“Art is the queen of all sciences communicating knowledge to all the generations of the world.” — Leonardo da Vinci



MUL 2010 Music Appreciation

Fall semester 2022

MUL	2010	1	Music Appreciation	MWF	10:00AM	10:50AM	1060
MUL	2010	2	Music Appreciation	MWF	12:00PM	12:50PM	1060

**POSTED July 5, 2022
SUBJECT TO CHANGE**

Course Information

Course Number and Title: MUL 2010 Music Appreciation

Credit Hours: 3

Current Academic Term: Fall 2022

Course Offerings and Instructors

MWF 10:00 – 10:50AM – Dr. MaryAnn Brilleslyper

MWF 12:00 – 12:50PM – Dr. MaryAnn Brilleslyper

Official Catalog Course Description: This course is intended to expose students to a variety of music and musical experiences through lecture, discussion, and direct experience involving critical listening. Students will enhance their awareness of the various elements, origins, and developments in music, as well as enrich critical thinking skills related to evaluating music. Students will prepare critiques of music performances in writing. By the end of the course, the student should have the background for appreciating the major genres of music, as well as having an enhanced ability to appreciate the various primary elements of any musical creation and /or performance.

Gordon Rule (6A-10.030): No

Prerequisites: N/A

Required Texts

Understanding Music: Past and Present

Alan Clark, Middle Georgia State University
Thomas Heflin, Abraham Baldwin Agricultural College
Jeffery Kluball, Darton State College
Elizabeth Kramer, University of West Georgia
Copyright Year: 2015
ISBN 13: 9781940771335
Publisher: [University of North Georgia Press](#)

Music: Its Language, History, and Culture

Douglas Cohen, CUNY Brooklyn College

Equipment and Material: N/A

Course Objectives:

The objective of this course is to provide students with a broad knowledge of musical form, history, leading movements, and their influence and impact on society. Students should be conversant in the language of music as it helps to describe and discuss these aspects and differentiate them. The ultimate objective is to deepen students' appreciation of music through technical, historical, and practical knowledge.

Course Learning Outcomes:

Upon successful completion of the course, students should be able to:

1. Identify the basic elements of music of all periods.
2. Recognize the distinct sounds of individual musical instruments.
3. Describe the influence of classical composers in the world of music.
4. Classify the sounds of the different instruments and ensembles featured in the class.
5. Evaluate how the contributions of the composers featured in the class helped shape the history of music.
6. Explain the differences between the elements of music.

Alignment with Program Outcomes

General Education Competency – Arts and Humanities

- Students will demonstrate critical thinking grounded in well-founded interpretive theory and methods and broad, cultural literacy.
- Students will acquire competence in reflecting critically on the human condition.

AHSS Certificate Learning Outcomes

This course supports the learning outcomes for the Arts, Humanities, and Social Sciences Certificate. For more information, see the academic catalog. Students completing the AHSS Certificate program will demonstrate aptitude in the following areas:

- **Communication** – Students completing the certificate program will demonstrate the ability to deliver clear communication that is appropriate to audience and context.
- **Analysis and Interpretation** – Students will demonstrate familiarity with a range of analytical frameworks associated with humanities and social sciences and apply them thoughtfully to social, historical, and other human phenomena.
- **Conceptual Translation** – Students will demonstrate the ability to create connections between concepts in one area of human experience and adapt and apply them to another.
- **Epistemic Awareness** – Students will recognize and describe different frameworks for constructing knowledge in the disciplines and the underlying assumptions, methods, and applications of that knowledge.
- **Reflective Learning and Responsibility** – Students will demonstrate strategic and reflective learning through course content and develop a healthy critical analysis of their own responses.

Grading Scale

A	B	C	D	F
90%	80%	70%	60%	< 60%

Plus and minus grades will be assigned at the discretion of the instructor.

(See also [University Grading Policy](#)).

Assignment/Evaluation Methods

Homework 25%

Projects/Presentations	25%
Quizzes	25%
Final Exam	25%
<hr/>	
Total	100%

Schedule of Topics by week

Week	Topics
1	Musical Instruments: Strings
2	Musical Instruments: Winds
3	Musical Instruments: Percussion
4	Renaissance
5	Baroque
6	Classical
7	Romantic
8	20 th Century
9	Pop/Rap
10	Music Theatre
11	Opera
12	The Magic Flute (Mozart)
13	Game Music
14	Thanksgiving Break WF
15	Film Music
16	Acoustics