

Syllabus MUL 2010, Music Appreciation

Course Information

- **Course Number and Title:** MUL 2010, Music Appreciation
- **Credit Hours:** 3
- **Academic Term:** Fall 2025

Instructor Information

- **Instructor:** Dr. MaryAnn Brilleslyper
- **Office Location:** IST 2040
- **Office Hours:**
- **Email:** maryannbrilleslyper@floridapoly.edu

Course Delivery and Course Description

- **Delivery Mode:** Face to Face/In-Class
- **Course Website:** Canvas
- **Official Catalog Course Description:** The objective of this course is to provide students with a broad knowledge of musical form, history, leading movements, and their influence and impact on society. Students should be conversant in the language of music as it helps to describe and discuss these aspects and differentiate them. The ultimate objective is to deepen students' appreciation of music through technical, historical, and practical knowledge.
 - **Course Pre and/or Co-Requisites:** none
 - **Communication/Computation Skills Requirement (6A-10.030):** No

Required Texts and Materials: Understanding Music Past and Present (Clark, Heflin, Kluball and Kramer)

<https://oer.galileo.usg.edu/cgi/viewcontent.cgi?article=1000&context=arts-textbooks>

Assignment/Evaluation Methods

1. Tests – 4 block exams =40%
2. Music Essay=10%
3. Reading and Listening Assignments = 20%
4. Class Participation = 10% (Attendance)
5. Cumulative Final = 20%

Total: 100%

Grading Scale

| Grade | Percentage | Grade Points |
|-------|------------|--------------|
| A | 93 | 4.0 |
| A- | 90 | 3.67 |
| B+ | 87 | 3.33 |
| B | 83 | 3.0 |
| B- | 80 | 2.67 |
| C+ | 77 | 2.33 |
| C | 73 | 2.0 |
| C- | 70 | 1.67 |
| D+ | 67 | 1.33 |
| D | 63 | 1.0 |
| D- | 60 | 0.67 |
| F | 59 | 0.0 |

Course Schedule: *subject to change*

| Week | Topics | Chapter/Sections |
|-------------|---|-------------------------------|
| 1 | Music, Acoustics, Sound, Pitch, Notation, Instruments | 1.1- 1.5 |
| 2 | Melody, Harmony, Rhythm, Texture, Form, Categories, Test #1 | 1.7-1.12, TEST #1 |
| 3 | (Labor Day) <i>Music of the Middle Ages</i> , Timeline & Overview, Music for Church, Courts, Listening Guides | 2.1-2.8 |
| 4 | <i>Music of the Renaissance</i> , rebirth, humanism, art, worship music, Catholic Mass | 3.1- 3.5 |
| 5 | Protestant Reformation, Anthem, Secular Entertainment, Dance TEST #2 | 3.5-3.7, Test #2 |
| 6 | <i>Music of the Baroque</i> , Timeline & Overview, Opera, Instrumental Music, Orchestra, Handel | 4.1- 4.7 |
| 7 | Bach, <i>Music of the Classical Era</i> , Timeline and Overview, Form Haydn | 4.8-4.9, 5.1-5.4 |
| 8 | Mozart, Beethoven, Test #3 | 5.5- 5.8, TEST #3 |
| 9 | <i>Romantic Era</i> , Schubert, Mendelssohn, R. Schumann | 6.1-6.5 |
| 10 | C. Schumann, Chopin, Liszt, Berlioz | 6.6- 6.11 |
| 11 | Nationalism, Dvorak, Tchaikovsky, Sousa, Verdi, Wagner | 6.12- 6.20 |
| 12 | <i>Twentieth Century</i> , Debussy, Ravel, Schoenberg, Stravinsky, Test #4 | 7.1-7.8, 7.11, TEST #4 |
| 13 | Veteran's Day, <i>Popular Music: American Style</i> , Joplin, Gershwin, Copland, Electronic Music | 7.9-7.10 |
| 14 | Film/Movie Music, Jazz, Rock and Roll | 8.1-8.4 |
| 15 | Rap, TG Break | 8.4.3- 8.5 |
| 16 | Video Game Music, Musicals, reading day | 8.6- 8.10 |
| FINALS WEEK | FINAL TBA | cumulative |

Course Objectives and Outcomes

- **Course Objectives:** Students will gain an awareness of music through time. They will demonstrate knowledge of historical and cultural contexts of previous years music with today's contemporary music.
- **Course Learning Outcomes:** Upon successful completion of the course, students should be able to:
- Demonstrate, recognize, identify, compare and contrast music of the Middle Ages, Renaissance, Baroque, Classical, Romantic, and 20th century and beyond.
- **Alignment with Program Outcomes:**

| Course Learning Outcome | ThinkWell/LearnWell Diagram | General Education Competency | AHSS Certificate Outcomes |
|--|-----------------------------|------------------------------|---------------------------|
| Demonstrate an understanding of musical vocabulary | Remembering | 2 | 2 |
| Recognize stylistic differences between music of different eras | Understanding | 2 | 3 |
| Identify cultural dynamics that influenced the music of each era | Analyzing | 1, 4 | 2 |
| Compare and Contrast Musical composition and styles across eras and genres | Synthesizing | 1, 3, 4 | 2, 5 |

Course Policies

Attendance

- Students in face-to-face courses are expected to attend all of their scheduled University classes and to satisfy all academic objectives as defined by the instructor. (University Policy, FPU-5.0010AP) (see also [University Policy](#)).
- *A+ Attendance* will be used to track attendance and will be reflected as Class Participation.
- Note: Falsifying attendance for yourself or for another student is an act of academic dishonesty and is considered a violation of the university's academic integrity policy.
- If you're late, please enter quietly and don't disrupt anyone. If you're more than 10 minutes late, then you are absent.

Participation

Students are expected to participate in the classroom experience. The use of earbuds/headphones during class is specifically not allowed and students who engage in this behavior may be asked to leave the class for the day (noting exceptions for authorized accommodations). In addition, students who routinely do not bring materials to class that are required for participation, will not be given credit for class attendance, and if this becomes a pattern of behavior, may be asked to leave the class for the day. Persistent problems with participation may result in a [code of conduct](#) referral.

Late Work/Make-up work

Make-up exams will be given only in extreme circumstances with a documented excuse. If you miss an exam because you are participating in a college-sponsored activity, inform your instructor before the exam and provide them with documentation. Late homework/assignments will receive a 20% penalty if received up to lesson late. Homework received more than one lesson after the due date will not receive credit.

Academic Support Resources

- **Library:** Students can access the Florida Polytechnic University Library through the University website and [Canvas](#), on and off campus. Students may direct questions to library@floridapoly.edu.
- **Tutoring and Learning Center:** The Tutoring and Learning Center (The TLC) provides tutoring to all FloridaPoly students who may need additional academic support. The TLC is staffed by students who have excelled in the courses they tutor. They offer support by reviewing concepts and materials from class, clarifying points of confusion and providing assistance with learning strategies. While the focus of TLC is to provide support to students in freshman-level courses, upper-level courses are also tutored at the Center. The TLC is located in IST 1019 (on the first floor in the center hallway of the IST building).
 - **Knack Tutoring:** Students looking for additional assistance outside of the classroom are advised to consider working with a peer tutor through Knack. Florida Polytechnic University has partnered with Knack to provide students with access to verified peer tutors who have previously aced this course. To view available tutors, visit floridapoly.joinknack.com and sign in with your student account.
- **Academic Success Coaches:** All students at Florida Poly are assigned an Academic Success Coach. Your Academic Success Coach can assist you with academic success strategies. Please visit the Student Success Center on the second floor of the IST building to meet with an Academic Success Coach.
- **Writing Center:** Located on the second floor of the IST (2059/2061), the Writing Center helps students to develop their writing and presentation skills. Consultations are available in person and virtually. For more detail, visit <https://floridapoly.edu/writingcenter>.

Civility and Collegiality

Faculty and students come to the university for the same reason, which is to participate in a highly professional educational environment. To that end, both students and faculty are expected to treat each other with mutual regard and civility. Communication, written, oral and behavioral, between faculty and students must remain respectful. Within and outside of the classroom, students must refrain from derogatory comments toward the faculty member and their fellow students, and faculty as well must refrain from derogatory comments toward their students. Faculty and students should address each other with respect, in accordance with the wishes of the faculty and the students: for example, no one should be addressed by their last name alone.

Faculty from the outset of a course can and should specify what constitutes activities and behavior that take away from, that diminish, the educational environment. An individual student's distracting behavior impedes the education of fellow students, which itself is a form of disrespect. Civility and collegiality also include respecting each other's time: for example, neither students nor faculty should arrive late to class (unless unforeseen, pressing circumstances prevail); faculty should be present at the posted office hours; and students and faculty should be punctual when meeting times are scheduled. In more general terms, collegiality means respecting the right of both faculty and students to participate fully and fairly in the educational enterprise.

University Policies

Reasonable Accommodations

The University is committed to ensuring equal access to all educational opportunities. The University, through the Office of Disability Services (ODS), facilitates reasonable accommodations for students with disabilities and documented eligibility. It is the student's responsibility to self-identify as a student with disabilities and register with ODS to request accommodations. If you have already registered with ODS, please ensure that you have requested an accommodation letter for this course through the [ODS student portal](#) and communicate with your instructor about your approved accommodations as soon as possible. Arrangements for testing accommodations must be made in advance. Accommodations are not retroactive. If you are not registered with ODS but believe you have a temporary health condition or permanent disability requiring an accommodation, please contact ODS as soon as possible.

The Office of Disability Services (ODS):
DisabilityServices@floridapoly.edu
(863) 874-8770
The Access Point
[ODS website: www.floridapoly.edu/disability](http://www.floridapoly.edu/disability)

Accommodations for Religious Observances, Practices and Beliefs

The University will reasonably accommodate the religious observances, practices, and beliefs of individuals in regard to admissions, class attendance, and the scheduling of examinations and work assignments. (See [University Policy](#).)

Title IX

Florida Polytechnic University is committed to ensuring a safe, productive learning environment on our campus that prohibits sex discrimination and sexual misconduct, including sexual harassment, sexual assault, dating violence, domestic violence and stalking. Resources are available if you or someone you know needs assistance. You may speak to your professor, but your professors have an obligation to report the incident to the Title IX Coordinator. Please know, however, that your information will be kept private to the greatest extent possible. You will not be required to share your experience. If you want to speak to someone who is permitted to keep your disclosure confidential, please seek assistance from the Florida Polytechnic University [Ombuds Office](#), BayCare's Student Assistance Program, 1-800-878-5470 and locally within the community at [Peace River Center](#), 863-413-2707 (24-hour hotline) or 863-413-2708 to schedule an appointment. The [Title IX Coordinator](#) is available for any questions to discussion [resources and options](#) available.

Academic Integrity

The faculty and administration take academic integrity very seriously. Violations of [academic integrity regulation](#) include actions such as cheating, plagiarism, use of unauthorized resources (including but not limited to use of Artificial Intelligence tools), illegal use of intellectual property, and inappropriately aiding other students. Such actions undermine the central mission of the university and negatively impact the value of your Florida Poly degree. Suspected violations will be fully investigated, possibly resulting in an academic integrity hearing and sanctions against the accused student if found in violation. Sanctions range from receiving a zero on the exam or assignment, to expulsion from the university. Repeat offenders are subject to more severe sanctions and penalties.

Any "special" instructions that are appropriate for academic integrity and the course should go here.

(It is essential that a heading and a statement on what constitutes, includes, academic integrity be included in the syllabus, and that the students be made aware of academic integrity at the beginning of a course.)

Recording Lectures

Students may, without prior notice, record video or audio of a class lecture for a class in which the student is enrolled for their own personal educational use. Recordings may not be used as a substitute for class participation or class attendance. Recordings may not be published or shared in any way, either intentionally or accidentally, without the written consent of the faculty member. Failure to adhere to these requirements is a violation of state law (subject to civil penalty) and the student code of conduct (subject to disciplinary action).

*Recording class activities other than class lectures, including but not limited to lab sessions, student presentations (whether individually or part of a group), class discussion (except when incidental to and incorporated within a class lecture), and invited guest speakers is **prohibited**.*