

# ART APPRECIATION - SUMMER 2025

## Course Information

- **Course Number and Title:** ARH2000
- **Credit Hours:** 3
- **Current Academic Term:** SU2025

## Instructor Information

- **Instructor:** Dr. Gonzalbez
- **Office:** No office
- **Office Hours:** Daily 9am-6pm -Please email so we can choose time to meet.
- **E-mail:**ngonzalbez@floridapoly.edu
- **Class Meeting Day-Time- Location:** Asynchronous

## Course Details

- Since our course is totally remote, you will receive reading and assignments through Canvas Modules and Announcements. There will be weekly assignments and two larger hands-on projects.
- **Course Website:** Canvas on FL Poly website
- **Official Catalog Course Description:** Introduction to the artistic experience through the examination of different ideas, approaches and purposes of art. This course meets communication/writing-intensive requirements (W).
- **Course Pre and/or Co-Requisites:** none
- **Textbook is Recommended - Not Required:**  
Perceiving the Arts: An Introduction to the Humanities 11th Edition  
by Dennis J. Sporre, Elon University  
ISBN-10: 020599511X – ISBN-13: 9780205995110 © 2015 – Pearson, Paper, 264 pp
- **Equipment and Materials Required:**  
Laptop or notebook and phone - with cameras (!) - to use for weekly Teams Meetings and Projects. Found construction materials for 3D works, Free Download ArtApps and/or Photoshoptype apps.  
**Please be sure to have reliable 24/7 Internet Access forall online classes!**
- **Course Objectives:**
  1. Describe art objects, styles, and techniques using appropriate vocabulary
  2. Explain the influence of the historic and socio-cultural contexts on different art forms
  3. Identify major art styles, major movements, and artists
  4. Explore variety of subjects and materials through audio-visual, digital, and hands on projects
- **Course Learning Outcomes:**
  1. Student should be able to identify formal elements of art styles, art functions, and content of works of art.
  2. Student should be able to identify and define the principles of design, organization, and application.
  3. Students should be able to explain the influence of philosophy, religion, socio-political organization on different art forms.
  4. Student should be able to describe and analyze art works using theoretical knowledge, critical analysis and practical experience.
- **Alignment with Program Outcomes:**

<b>Learning Outcomes of Instruction:</b>	<b>Gen Ed Program Competencies:</b>	<b>ABET Outcomes:</b>
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Student should be able to identify formal elements of art styles, art functions, and content of works of art	3	3h, 3i
Student should be able to identify and define the principles of design, organization, and application.	3	3h, 3i
Student should be able to explain the influence of philosophy, religion, socio-political organization on different art forms.	1, 3	3g1, 3g2, 3h
Student should be able to describe and analyze art works using theoretical knowledge, critical analysis and practical experience.	1, 2, 3	3g1, 3g2

### **Academic Support Resources**

(Copy and paste the following)

- **Library:** Students can access the Florida Polytechnic University Library through the student portal [Pulse](#) and [Canvas](#), on and off campus. Students may direct questions to the Success Desk in the Commons or by email, [library@floridapoly.edu](mailto:library@floridapoly.edu).
- **ASC:** The Academic Success Center, will operate remotely online, provides a range of services. Students may direct questions to [success@floridapoly.edu](mailto:success@floridapoly.edu).  
**Remember, no question is too small!**
- **Academic calendar** -<https://floridapoly.edu/academics/academic-calendar/>  
Syllabus policy - <https://floridapoly.edu/wp-content/uploads/FPU-5.0065AP-Course-Syllabi-11.17.2017.pdf> Liberal Studies Certificate Program - [http://catalog.floridapoly.edu/preview\\_program.php?catoid=13&poid=722&returnto=653](http://catalog.floridapoly.edu/preview_program.php?catoid=13&poid=722&returnto=653)  
Writing Services at Florida Poly is online - <http://floridapoly.edu/writingservices>  
Writing Services offers students free one on one consultations for tutoring and additional assistance with communications-related projects. Writing Services consultations are held in IST 1019. To learn more, access Writing Services online resources, or schedule a consultation. You can also access Writing Services through the navigation button on the left side of every Canvas course homepage.  
Florida Polytechnic University library through the student portal - <https://floridapoly.edu/about/offices-and-services/technology/digital-library>  
Canvas - (<https://floridapolytechnic.instructure.com/> login, on and off campus. Students may direct questions to the Success Desk in the Commons or by email - [ASC@floridapoly.edu](mailto:ASC@floridapoly.edu)  
(The Academic Success Center, located in the Commons and Media Hall in 1<sup>st</sup> floor, provides a range of services including tutoring).
- **In Addition:**  
Video and Game Art - Florida Poly's Cyber Gaming & Media Lab - [CGMLab@floridapoly.edu](mailto:CGMLab@floridapoly.edu)  
Art Project files and links - posted in CANVAS  
Art Assignment guidelines - posted in CANVAS  
Art Appreciation Research Resources - online resources especially for our class includes Kahn Academy; Related TED Talks; SmART History.org; Heilbrunn Timeline of Art History and class postings on <http://floridapolytechnic.libguides.com/artappreciation>

### **Course Policies:**

- **Attendance** (see also [University Policy](#))  
Students in online-engaged courses are, like those in face-to-face, expected "to attend all of their scheduled University classes and to satisfy all academic objectives as defined by the instructor" (University Policy, FPU-5.0010AP). The instructor will provide the standards for engagement and the track your activity through interactions with course assignments, materials, quizzes and other elements and interactions on a regular basis.
- **Grading Scale**  
Please note that this scale is based on the university grading scale. If a class fails to fall into a regular grading curve, then the instructor may decide to scale the class grades. Also, there will be opportunities to make and accrue extra credit points!

**GRADES:** A ≥ 93.0

A- 92.9 – 90.0

B+ 89.9 – 87.0

B 86.9 – 83.0

B- 82.9 – 80.0

C+ 79.9 – 77.0

C 76.9 – 70.0

D 69.9 – 60.0

F < 60

- **Assignment /Evaluation Method:**

Weekly Assignments – 50%

Quizzes – 20%

Projects – 30%

- Community Art Project – 10%
- Museum Project Proposal – 5%
- Museum Project – 15%

**NOTE:**

- Reminder - Students are expected to spend **at least** three hours completing assignments for each hour in class(3 to 1).
- **Late Work/Make-up work:** Assignments may be turned in late with a penalty of 10% per day that it is late. Late penalties are only waived with documented excuse for late assignment. Your final project will not be allowed to be turned in late.

**University Policies**

- **Covid-19 Statement:**

Regardless of the mode of course delivery, all Florida Poly students are asked to make a Campus Commitment demonstrating respect and consideration for themselves or others, and for the people they care about. This Campus Commitment includes monitoring one's health and seeking medical care when appropriate; wearing face-coverings and respecting social-distancing, especially in the classroom and in gatherings; washing one's hands frequently (and when not possible using hand-sanitizer); following medical guidance; and participating in keeping shared spaces clean. If you are experiencing any symptom(s) of COVID-19 outlined by the CDC, you must stay home or in your residence hall room and immediately contact the associate director of campus wellness management at 863-874-8599 or email [care@floridapoly.edu](mailto:care@floridapoly.edu)

- **Basic rules for in the classroom, IST, and Campus:**

1. You **MUST** wear your face-covering during class and throughout the building at all times.
2. Absolutely no eating or drinking during class.
3. Leave the furniture on its correct floor markings; if the furniture is moved, please return it to those markings.
4. Clean your classroom space with a sanitizing wipe before you start class.
5. Do not remove sanitizing wipes or hand sanitizers from their set locations—they are put there for everyone.
6. Follow directional signs throughout the buildings and respect appropriate social-distancing.
7. Study hard and engage with all of your courses!

- **Reasonable Accommodations**

Florida Polytechnic University is committed to assisting students with disabilities and offering reasonable accommodations to those with documented eligibility. The Office of Disability Services (ODS) coordinates accommodations for students with disabilities in accordance with the ADA Amendments Act of 2008 (ADAAA), the Americans with Disabilities Act of 1990 (ADA), and Section 504 of the Rehabilitation Act of 1973. Reasonable accommodations are determined on an individual basis through an interactive process between you, ODS, and your instructor(s). If you have already registered with ODS, please ensure that you have requested an

accommodation letter for this course and communicate with your instructor about your approved accommodations at your earliest convenience. If you are not registered with ODS but believe you have a temporary health condition or permanent disability requiring an accommodation, please contact ODS as soon as possible.

**The Office of Disability Services (ODS): DisabilityServices@floridapoly.edu  
(863)874-8770**

**ASC East building ODS website: [www.floridapoly.edu](http://www.floridapoly.edu) > Student Affairs > Health Wellness > Disability Services**

- **Accommodations for Religious Observances, Practices and Beliefs**

The University will reasonably accommodate the religious observances, practices, and beliefs of individuals in regard to admissions, class attendance, and the scheduling of examinations and work assignments. (See University Policy.)

- **Title IX**

Florida Polytechnic University is committed to ensuring a safe, productive learning environment on our campus that prohibits sex discrimination and sexual misconduct, including sexual harassment, sexual assault, dating violence, domestic violence and stalking. It is important for you to know that there are resources available if you or someone you know needs assistance. You may speak to your professor, but your professors have an obligation to report the incident to the Title IX Coordinator. It is an educational goal that you feel able to share information related to your life experiences in classroom discussions and in one-on-one meetings. However, it is requirement for university employees to share information with the Title IX Coordinator regarding disclosure. However, please know that your information will be kept private to the greatest extent possible. You will not be required to share your experience. If you want to speak to someone who is permitted to keep your disclosure confidential, please seek assistance from the **Florida Polytechnic University Ombuds Office, BayCare's Student Assistance Program, 1-800-878-5470 and locally within the community at Peace River Center, 863-413-2707 (24-hour hotline) or 863-413-2708 to schedule an appointment.**

- **Academic Integrity**

All students must commit to the highest ethical standards in completion of all academic pursuits and endeavors, whether in classroom or online environments: Please review Academic Integrity

- **Student Support Services**

- Visit the Virtual Student Union website and Canvas site for a listing of different student services and resources available to support you online.
- Care Services

Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the CARE manager for support at [care@floridapoly.edu](mailto:care@floridapoly.edu) Furthermore, please notify the professor if you are comfortable in doing so. This will enable her to provide any resources that she may possess.

- Counseling Services

Counseling Services at Florida Polytechnic University are designed to support students in maintaining their overall well-being and accomplishing their educational goals. Counseling services are tailored on an individual basis to assist students with a variety of personal concerns. Campus counseling services are available on a short-term basis. Students who require long-term services will be referred for counseling within the community. Services are offered primarily on an appointment basis, although walk-in services are available in cases of emergency.

- Students also have access to 24/7 Counseling Support through BayCare by calling 800.878.5470.

- **Additional Mental Health Resources**

1. National Suicide Prevention Lifeline: 800.273.8255
2. Peace River Center Mobile Crisis Response Team: 800.627.5906 or 863.519.3744
3. Lakeland Regional's Crisis Hotline: 863.687.1112

## Proposed Course Schedule

Week1: Introduction to Art -

Week2: Museums and Galleries

Week 3: Formal Elements I

Week 4: Formal Elements II

Week 5: Methods and Processes I

Week 6: Methods and Processes II

Week 7: Introduction to Art History

Week8: Art and Community – **Community Art Project Due**

Week 9: SPRING BREAK

Week 10: Art and Religion – **Final Project Proposal Due**

Week 11: Art and Power/Leaders

Week 12: Art and STEM

Week 13: Art and Love/Sex

Week 14: Art and Time/Death

WEEK 15: Art and Nature

WEEK 16: Finals Week – **Final Project Due**