ART APPRECIATION - SPRING 2026

Course Information
- **Course Number and Title**: ARH2000
- **Credit Hours:** 3
- **Current Academic Term**: SP2026

Instructor Information
- **Instructor**: Dr. Gonzalbez
- **Office**: No office
- **Office Hours**: Daily 9am-6pm -Please email so we can choose time to meet.
- **E-mail**:ngonzalbez@floridapoly.edu
- **Class Meeting Day-Time- Location**: Asynchronous

Course Details
- **Delivery Mode:** Since our course is totally remote, you will receive reading and assignments through Canvas Modules and Announcements. There will be weekly assignments and two largerhands-on projects.
- **Course Website**: Canvas on FL Poly website
- **Official Catalog Course Description**: Introduction to the artistic experience through the examination of different ideas, approaches and purposes of art. This course meets communication/writing-intensive requirements (W).
- **Course Pre and/or Co-Requisites:** none
- **Textbook is Recommended - Not Required**:
  Perceiving the Arts: An Introduction to the Humanities 11th Edition
  by Dennis J. Sporre, Elon University
  ISBN-10: 020599511X – ISBN-13: 9780205995110 © 2015 – Pearson, Paper, 264 pp
- **Equipment and Materials Required**:
  Laptop or notebook and phone -
  Found construction materials for 3D works, Free Download ArtApps and/or Photoshop type apps.
  Please be sure to have reliable 24/7 Internet Access for all online classes!
- **Course Objectives**:
  1. Describe art objects, styles, and techniques using appropriate vocabulary
  2. Explain the influence of the historic and socio-cultural contexts on different art forms
  3. Identify major art styles, major movements, and artists
  4. Explore variety of subjects and materials through audio-visual, digital, and hands on projects
- **Course Learning Outcomes**:
  1. Student should be able to identify formal elements of art styles, art functions, and content of works of art.
  2. Student should be able to identify and define the principles of design, organization, and application.
  3. Students should be able to explain the influence of philosophy, religion, socio-political organization on different art forms.
  4. Student should be able to describe and analyze art works using theoretical knowledge, critical analysis and practical experience.
- **Alignment with Program Outcomes**:

Learning Outcomes of Instruction:	Gen Ed Program Competencies:	ABET Outcomes:

Student should be able to identify formal elements of art styles, art functions, and content of works of art	3	3h, 3i
Student should be able to identify and define the principles of design, organization, and application.	3	3h, 3i
Student should be able to explain the influence of philosophy, religion, socio-political organization on different art forms.	1, 3	3g1, 3g2, 3h
Student should be able to describe and analyze art works using theoretical knowledge, critical analysis and practical experience.	1, 2, 3	3g1, 3g2

Academic Support Resources
(Copy and paste the following)
- **Library**: Students can access the Florida Polytechnic University Library through the student portal Pulse and Canvas, on and off campus. Students may direct questions to the Success Desk in the Commons or by email, library@floridapoly.edu.
- **ASC**: The Academic Success Center, will operate remotely online, provides a range of services. Students may direct questions to success@floridapoly.edu.
  Remember, no question is too small!
- **Academic calendar -**https://floridapoly.edu/academics/academic-calendar/
  Syllabus policy - https://floridapoly.edu/wp-content/uploads/FPU-5.0065AP-Course-Syllabi-11.17.2017.pdf Liberal Studies Certificate Program -
  http://catalog.floridapoly.edu/preview_program.php?catoid=13&poid=722&returnto=653
  Writing Services at Florida Poly is online - http://floridapoly.edu/writingservices
  Writing Services offers students free one on one consultations for tutoring and additional assistance with communications-related projects. Writing Services consultations are held in IST 1019. To learn more, access Writing Services online resources, or schedule a consultation. You can also access Writing Services through the navigation button on the left side of every Canvas course homepage.
  Florida Polytechnic University library through the student portal -
  https://floridapoly.edu/about/offices-and-services/technology/digital-library
  Canvas - (https://floridapolytechnic.instructure.com/ login, on and off campus.
  Students may direct questions to the Success Desk in the Commons or by email -
  ASC@floridapoly.edu
  (The Academic Success Center, located in the Commons and Media Hall in 1st floor, provides a range of services including tutoring).
- **Writing Center**: Located on the second floor of the IST (2059/2061), the Writing Center helps students to develop their writing and presentation skills. Consultations are available in person and virtually. For more detail, visitwww.floridapoly.edu/writingcenter.
- **Tutoring and Learning Center**: The Tutoring and Learning Center (The TLC) provides tutoring to all FloridaPoly students who may need additional academic support. The TLC is staffed by students who have excelled in the courses they tutor. They offer support by reviewing concepts and materials from class, clarifying points of confusion and providing assistance with learning strategies. While the focus of TLC is to provide support to students in freshman-level courses, upper-level courses are also tutored at the Center. The TLC is located inthe IST Commons (second floor).
  - o **Knack Tutoring**: Students looking for additional assistance outside of the classroom are advised to consider working with a peer tutor through Knack. Florida Polytechnic University has partnered with Knack to provide students with access to verified peer tutors who have previously aced this course. To view available tutors, visit https://www.joinknack.com/student/florida-polytechnic-universityand sign in with your student account.
- **In Addition:**
  Video and Game Art - Florida Poly's Cyber Gaming & Media Lab - CGMLab@floridapoly.edu
  Art Project files and links - posted in CANVAS

Art Assignment guidelines - posted in CANVAS
Art Appreciation Research Resources - online resources especially for our class includes Kahn Academy; Related TED Talks; SmART History.org; Heilbrunn Timeline of Art History and class postings on http://floridapolytechnic.libguides.com/artappreciation

Course Policies:

- **Attendance** (see also University Policy)
  Because this is an online course, your attendance is based on your online activity and participation. The following is a summary of everyone's expected participation:
- **Logging in: At least once per week to pass the course.** If you have a situation that might cause you to miss an entire week of class, please discuss it with me as soon as possible.
- **Excused absences/non-participation**: Excuses for missing an entire week of participation are similar to excused absence excuses in an in-person class. A death in your immediate family, illness, or a major mental health emergency would count because these understandably affect more than 1-3 days of work. All excused non-participation must be documented in writing (doctor's note or similar).

- **Grading Scale**
  Please note that this scale is based on the university grading scale. If a class fails to fall into a regular grading curve, then the instructor may decide to scale the class grades.

  GRADES: A ≥ 93.0
  A- 92.9 – 90.0
  B+ 89.9 – 87.0
  B 86.9 – 83.0
  B- 82.9 – 80.0
  C+ 79.9 – 77.0
  C 76.9 – 70.0
  D 69.9 – 60.0
  F < 60

- **Assignment /Evaluation Method:**
  Weekly Assignments – 50%
  Quizzes – 20%
  Projects – 30%
  o Community Art Project – 10%
  o Museum Project Proposal – 5%
  o Museum Project – 15%

NOTE:
- Reminder - Students are expected to spend **at least** three hours completing assignments for each hour in class(3 to 1).

- **Late Work/Make-up work**: Assignments may be turned in late with a penalty of 10% per day that it is late. Late penalties are only waived with documented excuse for late assignment. Your final project will not be allowed to be turned in late.

- **Pace of Online Activities**: This course is an asynchronous course – meaning that you will be working on it at different times than your colleagues. This course is not a self-passed class or an independent study. You will have assignment deadlines, and work must be submitted on time. Each assignment sequence must be completed on schedule – you can't work ahead or get behind and be successful.

University Policies

- **Basic rules for in the classroom, IST, and Campus:**
  1. You MUST wear your face-covering during class and throughout the building at all times.
  2. Absolutely no eating or drinking during class.
  3. Leave the furniture on its correct floor markings; if the furniture is moved, please return it to those markings.
  4. Clean your classroom space with a sanitizing wipe before you start class.
  5. Do not remove sanitizing wipes or hand sanitizers from their set locations—they are put there for everyone.
  6. Follow directional signs throughout the buildings and respect appropriate social-distancing.
  7. Study hard and engage with all of your courses!
- **Reasonable Accommodations**
  Florida Polytechnic University is committed to assisting students with disabilities and offering reasonable accommodations to those with documented eligibility. The Office of Disability Services (ODS) coordinates accommodations for students with disabilities in accordance with the ADA Amendments Act of 2008 (ADAAA), the Americans with Disabilities Act of 1990 (ADA), and Section 504 of the Rehabilitation Act of 1973. Reasonable accommodations are determined on an individual basis through an interactive process between you, ODS, and your instructor(s). If you have already registered with ODS, please ensure that you have requested an accommodation letter for this course and communicate with your instructor about your approved accommodations at your earliest convenience. If you are not registered with ODS but believe you have a temporary health condition or permanent disability requiring an accommodation, please contact ODS as soon as possible.
  The Office of Disability Services (ODS): DisabilityServices@floridapoly.edu
  (863)874-8770
  ASC East building ODS website: www.floridapoly.edu > Student Affairs > Health Wellness > Disability Services
- **Accommodations for Religious Observances, Practices and Beliefs**
  The University will reasonably accommodate the religious observances, practices, and beliefs of individuals in regard to admissions, class attendance, and the scheduling of examinations and work assignments. (See University Policy.)
- **Title IX**
  Florida Polytechnic University is committed to ensuring a safe, productive learning environment on our campus that prohibits sex discrimination and sexual misconduct, including sexual harassment, sexual assault, dating violence, domestic violence and stalking. It is important for you to know that there are resources available if you or someone you know needs assistance. You may speak to your professor, but your professors have an obligation to report the incident to the Title IX Coordinator. It is an educational goal that you feel able to share information related to your life experiences in classroom discussions and in one-on-one meetings. However, it is requirement for university employees to share information with the Title IX Coordinator regarding disclosure. However, please know that your information will be kept private to the greatest extent possible. You will not be required to share your experience. If you want to speak to someone who is permitted to keep your disclosure confidential, please seek assistance from the **Florida Polytechnic University Ombuds Office, BayCare's Student Assistance Program, 1-800-878-5470 and locally within the community at Peace River Center, 863-413-2707 (24-hour hotline) or 863-413-2708 to schedule an appointment.**
- **Academic Integrity**
  Violations of academic integrity regulation include actions such as cheating, plagiarism, use of unauthorized resources (including but not limited to use of Artificial Intelligence tools), illegal use of intellectual property, and inappropriately aiding other students. Such actions undermine the central mission of the university and negatively impact the value of your Florida Poly degree.

Suspected violations will be fully investigated, possibly resulting in sanctions up to and including expulsion from the university.

Special Note: Use of generative AI in this class will result in a zero on your paper and a report to the university for plagiarism. Please do your own work. It is not worth risking your reputation.

- **Recording Lectures**: Students may, without prior notice, record video or audio of a class lecture for a class in which the student is enrolled for their own personal educational use. Recordings may not be used as a substitute for class participation or class attendance. Recordings may not be published or shared in any way, either intentionally or accidentally, without the written consent of the faculty member. Failure to adhere to these requirements is a violation of state law (subject to civil penalty) and the student code of conduct (subject to disciplinary action).*Recording class activitiesincluding, but not limited to, lab sessions, student presentations (whether individually or part of a group), class discussion (except when incidental to and incorporated within a class lecture), and invited guest speakers is* **prohibited**.

- **Student Support Services**
    - Visit the Virtual Student Union website and Canvas site for a listing of different student services and resources available to support you online.
    - Care Services

    Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the CARE manager for support at care@floridapoly.edu Furthermore, please notify the professor if you are comfortable in doing so. This will enable her to provide any resources that she may possess.
    - Counseling Services

    Counseling Services at Florida Polytechnic University are designed to support students in maintaining their overall well-being and accomplishing their educational goals. Counseling services are tailored on an individual basis to assist students with a variety of personal concerns. Campus counseling services are available on a short-term basis. Students who require long-term services will be referred for counseling within the community. Services are offered primarily on an appointment basis, although walk-in services are available in cases of emergency.
    - Students also have access to 24/7 Counseling Support through BayCare by calling 800.878.5470.
- **Additional Mental Health Resources**
    1. National Suicide Prevention Lifeline: 800.273.8255
    2. Peace River Center Mobile Crisis Response Team: 800.627.5906 or 863.519.3744
    3. Lakeland Regional's Crisis Hotline: 863.687.1112

Proposed Course Schedule

Week1: Introduction to Art
Week 2: Museums and Galleries
Week 3: Formal Elements I
Week 4: Formal Elements II
Week 5: Methods and Processes I
Week 6: Methods and Processes II
Week 7: Introduction to Art History
Week 8: Art and Community
Week 9: Art and Religions **– Community Art Project Due**
Week 10: Spring Break
Week 11: Art, Religion and Gods **– Final Project Proposal Due**
Week 12: Art, Power, and Rulers

Week 13: Art and STEM
Week 14: Art and Love
Week 15: Art and Death
Week 16: Art and Controversy – **Final Project Due**